

# Den som vill vara flickornas vän

polska efter Yngve Andersson, Södertälje, Södermanland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-5 with chords G, G, G, G, and D7. The second staff contains measures 6-10 with chords D7, D7, G, C, and G. The third staff contains measures 11-15 with chords D7, G, C, G, and D7. The fourth staff contains measure 16 with a G chord. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

*SEL03528 Version utformad och utskriven av Stefan Lindén 231022*

Den som vill vara flickornas vän,  
han måste vara vaken  
Tidigt, tidigt uppe, sent i säng,  
alltid beredd med staken